

The Microphone



THE MICROPHONE

Published under the direction of the Officers of the
Senior Class, May 16, 1935

John P. Wheelihan President
Leo A. Billey Vice President
Margery St. John Secretary-Treasurer

Our purpose in issuing this paper is that it may serve as a chronicle not only of the activities of the members of the class of 1935, but to some extent of the entire high school as well. We believe that it will prove interesting reading to every loyal student who aspires to become a graduate of Ellendale High School.

Our second aim is to produce a fitting souvenir of our high school days. For those of us who are graduating, our sojourn in high school will soon be but a memory. A perusal of the pages of this little pamphlet will help revive those memories and keep them ever fresh.

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Mathematics, Band

RUBY E. BENZ
Chorus



MISS EVENSON

We, the Senior Class of 1935, feel truly indebted to one who has been more like a classmate than a teacher and who has nevertheless taught us our subjects thoroughly; one who has arranged our stage and secured our costumes for the many school plays; one who has taken an active interest in athletics, parties and all our school activities; one whom we sincerely regret losing—Miss Katherine Evenson.

SENIOR CHURCH SERVICE

Sunday, May 26

METHODIST EPISCOPAL CHURCH

Processional, Mrs. L. M. Coleman.
Hymn, "Faith of Our Fathers."
Reading of scripture and prayer.
Hymn, "Come, Thou Almighty King."
Anthem, "Now Thank We All Our God," Bach,
High School mixed chorus; Miss Ruby Benz, director.
Sermon, Rev. J. D. Cawthorne.
Anthem, "Now the Day Is Over," Barnby, High
School mixed chorus.
Hymn, "Lead On, Oh King Eternal."
Benediction.

GRADUATION EXERCISES

Friday, May 31

Processional, High School band; J. F. McFarlane,
director.

Invocation.

Selections, High School band.

Program theme, "The Three Hundredth Anniversary of the American High School."

Salutatory, "Early History of Ellendale High School," Kathlyn Bymers.

Piano solo, "Scherzo, Opus. 16," Mendelsohn,
Mary Jane Coleman.

"Recent History of Ellendale High School," Ilene
Dawes.

"Development of the American High School," Leo
Billey.

Vocal solo, selected, Deryck Cawthorne.

Valedictory, "Modern Trends in the American
High School," Margery St. John.

Selections, "Dear Land of Home," Sibelius, and
Czecho-Slovakian Dance Song, Ellendale High School
mixed chorus; Miss Ruby Benz, director.

Presentation of Class, Miss Minnie C. Onsrud.

Conferring of diplomas, Mrs. H. J. Goddard, member
Board of Education.

"The Star Spangled Banner," all.

IN RETROSPECT

We, the mighty Seniors of the class of '35, began our high school career in much the same manner as any other class would. If you are inclined to doubt this just listen to these words of wisdom and you will soon know the deep, deep secrets of the class of '35.

We began as Freshmen, fresh from the eighth grade and some of us fresh from the country. We were a happy-go-lucky bunch and our studies were light. We learned the rules of the school and the spirit of the high school was instilled in us. The Freshman year will long be remembered for that was the year in which we first met many of those who are today our classmates.

The next year we were Sophomores and that we thought was swell as we were now in Senior High School. But it didn't turn out so nice; because while we were Sophomores we were looked down upon and treated as a sort of necessary evil. Despite all our imagined abuse in the Sophomore year it was in that year that we began to understand and really appreciate the high school.

(Concluded on Page 4)



CLASS OF 1935

Back row—Kathlyn Byemers, Ilene Dawes, Anna May Crabtree, Mavis Hafner, Clarabel Jorgensen, Mary Jane Coleman, Irene Brennan, John Wheelihan, Roland Hagen.
 Middle row—Clifford Leet, Ray Gorman, Leo Zimmer, Ralph Wallace, Deryck Cawthorne, Robert Christianson, Irwin Zinter, Raymond Struck, Norris Wanaka, Superintendent E. C. Ingvalson, Leo Billey.
 Front row—Agnes Brown, Elsie Stern, VaLora Jensen, Florence Maunu, Mollie Rutschke, Lorene Netz, Margery St. John.

Class Motto—"Out of the Harbor, Into Deep Channels"

Class Colors—Blue and Silver.

Class Flower—Violet.

Senior Sketches

LEO A. BILLEY

"Oh, why should life all labor be."

Football, 1, 2, 3, 4; Class President, 1; Declamation, 3; Class Vice President, 4; Hi-Y President, 4; Sports Editor, Cardinal, 4; Honor Roll, 4.

IRENE BRENNAN

"If anyone likes art better than I do, they'll have to prove it."

Class Vice President, 2; "Seventeen," 2; "And Mary Did," 4; "Thanks Awfully," 4; "You're Telling Me" 4; Glee Club, 1, 2, 3, 4; Music Festival, 3, 4; Declamation Tourney, 4; Girl Reserves.

AGNES BROWN

"One of the few among many who always have their tasks well done."

Basketball, 2, 3, 4; Honor Roll, 4; National Honor Society; Girl Reserves.

KATHLYN BYEMERS

"Talk when you can get anyone to listen."

Salutatorian; Class Treasurer, 3; "Her Gloves," 3; "Thanks Awfully," 4; Declamation Tourney, 3; District Declamation Contest, 4; Basketball, 2, 4; Editor-in-Chief, Cardinal, 4; Girl Reserves; Honor Roll, 4.

DERYCK CAWTHORNE

"God bless the girls, I love 'em all."

Basketball, 3, 4; Glee Club, 3; Mixed Chorus, 3; District Music Contest, 3, 4; State Music Contest, 4; "And Mary Did," 4; Hi-Y, 3, 4; Senior Reporter, Cardinal, 4.

ROBERT CHRISTIANSON

"Quiet fellow, keeps his head,
 And yet he's far from being dead."

Basketball, 1, 2, 3, 4; Track, 1, 2, 3, 4; "And Mary Did," 4; Sergeant-at-arms, Hi-Y, 4.

MARY JANE COLEMAN

"When joy and duty clash,
 Let duty go to smash."

Band, 1, 2; "Thanks Awfully," 4; "You're Telling Me," 4; Glee Club, 2, 3, 4; Basketball, 3, 4; Music Festival, 3, 4; Girl Reserves.

ANNA MAY CRABTREE

"I'll take my life easy and I'll live till I die."

Glee Club, 2, 3, 4; Music Festival, 2, 3, 4; "Her Gloves," 3; "Thanks Awfully," 4; "You're Telling Me," 4; Basketball, 3; Feature Editor, Cardinal, 4; Girl Reserves.

ILENE DAWES

"Too busy with the crowded hour to fear to live
or die."

Basketball, 2, 3, 4; Declamation, 2; Music Festival, 2, 3; Glee Club, 2; "Her Gloves," 3; "Thanks Awfully," 4; Editor-in-Chief, Cardinal, 4; National Honor Society; Class President, 3; Honor Roll, 4; Girl Reserves.

RAY GORMAN

"No sinner and no saint perhaps,
And yet the very best of chaps."

Football, 1, 2, 3, 4; Basketball, 1, 3, 4; Track, 1, 2, 3, 4; "Her Gloves" 3; "Thanks Awfully," 4; "You're Telling Me," 4; Declamation Tourney, 3; District Declamation Contest, 4; Feature Editor, Cardinal, 4; Hi-Y President, 3.

MAYVIS HAFNER

"Sometimes glad, sometimes sad,
Sometimes mischievous, but never bad."

Glee Club, 1, 2, 3, 4; Music Festival, 3, 4; "And Mary Did," 4; "Thanks Awfully," 4; "You're Telling Me," 4; Basketball, 2, 3; Feature Editor, Cardinal, 4; Girl Reserves.

ROLAND HAGEN

"A willing helper and a friendly friend."

Band, 1, 2, 3, 4; Glee Club, 1, 2, 3, 4; Music Festival, 2, 3, 4; Football, 1, 2, 3; Basketball, 1, 2, 3; Track, 1, 2, 3; Sports Editor, Cardinal, 4; Hi-Y.

VALORA JENSEN

"Only weeds grow tall."

Band, 1, 2; "My Cousin from Sweden," 4; "You're Telling Me," 4; Basketball, 3, 4; Declamation, 1; Girl Reserves.

CLARABEL JORGENSEN

"She thinks and thinks and thinks—sometimes."

Basketball, 2, 4; "You're Telling Me," 4; "Thanks Awfully," 4; Cardinal Staff, 4; Girl Reserves; Honor Roll, 4.

CLIFFORD LEET

"Enjoy what you have, hope for what you lack,
and don't worry."

Band, 3, 4; Glee Club, 4; Music Festival, 4; Basketball, 3, 4; "Critical Soldiers," 2; Hi-Y.

FLORENCE MAUNU

"Good things come in small packages."

Glee Club, 1, 2, 3, 4; Music Festival, 4; Basketball, 2, 3, 4; Girl Reserves.

LORENE NETZ

"The secret of success is constancy to purpose."

Glee Club, 1; Basketball, 2, 3, 4; Honor Roll, 4; Girl Reserves.

MOLLIE RUTSCHKE

"There is a girl who is staunch and true,
Who's always around when there's work to do."
Basketball, 2, 3; Girl Reserves.

ELSIE STERN

"Smiles on each alike—partial to none."

Declamation, 1, 2, 3, 4; "The Blue Bag," 3; "Thanks Awfully," 4; Websterian Society, 3; Class Secretary, 3; M. H. S. Staff, 1, 2, 3; Girl Reserves.

MARGERY ST. JOHN

"Character, like gold, is acceptable currency in
all countries."

Cardinal Staff, 4; Glee Club, 4; Music Festival, 3, 4; "And Mary Did," 4; "Thanks Awfully," 4; Class Secretary, 4; Declamation, 1, 4; Honor Roll, 4; National Honor Society; Girl Reserves.

RAYMOND STRUCK

"He's a quiet boy—at times."

Football, 3, 4; Basketball, 2, 3, 4; Track, 3; Hi-Y.

RALPH WALLACE

"I don't let studies interfere with my education."

Football, 1, 2, 3, 4; Basketball, 1, 2, 3, 4; Track, 1, 2, 3, 4; Glee Club, 1, 2, 3, 4; Music Festival, 3, 4; Hi-Y.

NORRIS WANAKA

"I believe in education—but I'm not a book worm."

Football, 2, 3, 4; Track, 2, 3; "Her Gloves," 3; "You're Telling Me," 4; Hi-Y.

JOHN P. WHEELIHAN

"I am too important a person to bother with trifles."

Orchestra, 1; "Her Gloves," 3; Hi-Y President, 4; Class President, 4; Glee Club, 2, 3, 4; Music Festival, 2, 3, 4; Cardinal Staff, 4; National Honor Society, 4.

LEO ZIMMER

"Many great men are dying, and I don't feel so
well myself."

Football, 4; Basketball, 2; Track, 2; Glee Club, 2, 4; Band, 2; Music Festival, 4; "You're Telling Me," 4; Hi-Y; Master-of-Ceremonies, Homecoming, 4.

IRWIN R. ZINTER

"Sometimes he sits and thinks,

Other times he just sits."

Glee Club, 2, 3, 4; Music Festival, 2, 3, 4; "You're Telling Me," 4; Hi-Y Secretary, 4.

IN RETROSPECT

(Concluded from Page 2)

As Juniors we began to have a little more influence. We were more serious and studied harder. The special talent we had in our class became noticed. Some of the boys made the athletic teams and the girls distinguished themselves in music and acting, the finer arts as it were. Some of the boys were now excellent carpenters and the girls all knew the proper way to decorate and care for a house.

Now came the year '35 and we are mighty Seniors! We walk now with a measured, military tread and when we talk we nod our heads in the wisest manner. Of course the teachers cannot notice any great change in our class work even though we are so mighty. This being the last is of course the best year, but being the last it also brings us regrets. As school closes we will separate and each one go his own way. We will meet again in twos and threes but it is doubtful whether we will all ever be together again. So let us make the most of what is left of this year and take with us only happy memories.



The music program of the high school for 1934-35 was very full. Glee clubs, band, and mixed chorus, representing both Senior High and Junior High, worked hard all year and presented some excellent programs. We are sure the music activity deserves all the cooperation and support it got, for it is one of the finest activities in the high school.

The first record of any music activity for 1934-35 is dated September 13. It is a note that work in both boys' and girls' glee clubs would begin the next week. Miss Benz was to have charge of the girls and Mr. McFarlane the boys.

In November, the first plans for the annual music festival were made immediately following the athletic conference. Oakes was designated as the place and Superintendent Quam was named manager. Most of the music was decided upon and Hywell C. Rowland, head of the vocal music department at the University of North Dakota was chosen again as guest director.

On November 28, a program was given by the Girls' Glee Club to the combined members of Senior High, Junior High, and sixth and seventh grades. The program consisted of a group of songs called "Mother Goose Arabesque."

Sixteen members of the Girls' Glee Club were given an opportunity to join the N. I. chorus in the presentation of Christmas cantata.

By March 14, the mixed chorus had had its first practice in preparation for the music festival. The members were as follows:

Soprano—Thelma Bolstad, Margaret Blumer, Irene Brennan, Frances DuRand, Miriam Fleming, Mary Griffin, Mayvis Hafner, Dorothy Heine, Betty Holte, Alice Paulson, Elsie Quashnick, Clara Schmierer, Martha VanHorn, Anna May Crabtree.

Alto—Jane Brouillard, Mary Jane Coleman, Phyllis Combellick, Miriam Crabtree, Helen Graham, LaVonne Higgs, Florence Maunu, Lolita Muske, Donalda Rekow, Esther Schmidt, Cora Schmierer, Margery St. John, Lydia Tiegs.

Bass—Lowell Hamar, Harlan Wanaka, John Wheelihan, Robert Blatchford, Ralph Wallace, Ralph Holte, Carl Siemers, Leo Zimmer, Howard Boom.

Tenor—Marshall Hokana, Irwin Zinter, Howard Hill, Wayne Bergfalk, Clifford Leet, Scott Walker, Burwell Leet, James Miles, Herbert Trosin, Robert Maercklein, John Dunphy, Roland Hagen, Ben Scheffert.

The date of the district contest held at N. I. was set for Thursday, April 4. Students from the high school taking part in the music section were Lydia Tiegs, piano solo; John Dunphy, violin solo; Scott Walker, clarinet solo; Deryck Cawthorne, boy's low voice solo; Frances Durand and Margaret Blumer, piano duet. Of these Deryck Cawthorne, John Dunphy, Scott Walker, Frances DuRand and Margaret Blumer placed.

On Sunday, April 7, John McFarlane and his high school band were featured in the vesper service at the Methodist Church. Wednesday evening,

April 10, the band journeyed to Forbes where they joined forces with that band in concert. Each band, directed by John McFarlane, played a number of selections, and four numbers were played by a joint ensemble of the two bands. On Thursday evening, the Forbes band came to Ellendale and the concert was repeated in senior assembly.

The Girls' Glee Club and Mixed Chorus sang "Beauteous Morn" and "Now Thank We All Our God," respectively, at the Presbyterian Church April 17. It was the first public appearance for both groups.

The annual spring concert was held on Wednesday evening, May 1, in senior high assembly. The program was given by the Girls' Glee Club, the Boys' Glee Club, the Mixed Chorus, and Scott Walker, Frances DuRand, and Margaret Blumer.

The music festival was held at Oakes, May 3. The day was spent in rehearsing for the evening program. The E.H.S. group was well trained, thanks to the directors.

Besides the music presented by the combined groups from Edgeley, Ellendale, LaMoure, and Oakes, Mr. Rowland sang several solos, which were greatly enjoyed. We think the festival is one of the finest of our music activities and hope it will be continued.

On Sunday afternoon, May 5, the Enderlin High School a capella choir under the direction of M. C. Olufson entertained a large audience in the N. I. chapel. Mr. Olufson was formerly a member of St. Olaf choir. This was a splendid example of a capella singing and we were especially impressed by the fine work done in memorizing. The choir was unusually fine for a high school group.

The last appearance of the mixed chorus this year will be at graduation exercises and at the Senior Church Service. We have enjoyed our work a great deal in the various music organizations and have done our best to make their work a success. We appreciate the work of Miss Benz and Mr. McFarlane, who have done so much, and we hope that the next year's music activities will be as fine as this year's. To Miss Benz particularly, who is leaving us this year, we extend our good wishes, and hope that the glee clubs and mixed chorus next year will be as fortunate in their director.

OPPORTUNITY

*So long as men shall be on earth
There will be tasks for them to do,
Some way for them to show their worth;
Each day shall bring its problems new.
And men shall dream of mightier deeds
Than ever have been done before;
There always shall be human needs
For men to work and struggle for.*

—EDGAR A. GUEST



This year, as always, much stress has been laid on dramatics. Dramatic work is very beneficial to the school for it is an activity that enlists the support and cooperation of all students. It is also one of the most successful ways of raising money for school activities and enterprises.

During the year over thirty different students have participated in some type of dramatic work, either as members of a play cast or in declamation work. In this way it has become possible for many students to develop what dramatic talent they have.

A brief review of dramatic activities for the year 1934-35 follows:

"AND MARY DID"

This all high school play was given November 23 and 24. Its purpose is to supply a worthy activity for the rest of the high school while the more athletic boys are working in foot-ball. Seventy per cent of the funds were given to the Juniors to finance the Junior-Senior banquet and the rest was added to the athletic fund. The play was very successful both from a dramatic standpoint and financially. The cast of characters follows:

Mary Sterling, a modern "Joan of Arc," June Briley.

Lawrence Grey, a modern "Lancelot," Deryck Cawthorne.

Mrs. Sterling, an old-fashioned mother, Margery St. John.

Dressa Rand, the girl that men forget, Betty Holte.

Daniel Grey, ambitious for his son, Vernon Heckelsmiller.

Edith Smith, Mary's chum, Jane Brouillard.

Willie Sterling, Mary's younger brother, Donald Rekow.

Betty Sterling, Mary's younger sister, Helen Graham.

Miss Whittaker, a feminist, Irene Brennan.

Matilda, more than a maid, Mavis Hafner.

Henry, the gardener, who likes Matilda, Robert Christianson.

Senior Declamation Contest

Because of the number of students, especially Senior girls, who volunteered for declamation work this year, two programs were given and a one-act play was included on each program. The first program, that of the Seniors, was given Wednesday, February 13, and consisted of the following program:

"At the Declam Contest" (Leota Hulse Black) Kathlyn Bymers.

"A Pair of China-blue Eyes" (Alma F. Floss) Elsie Stern.

"Peter Projects" (Mariel Brady) Irene Brennan.

"The Perfect Back-ground" (Leota Hulse Black) Mary Jane Coleman.

"Death of the Hired Man" (Robert Frost) Margery St. John.

"Thanks Awfully," a one-act play, given on this program, included for the most part Senior girls. The following were included in the cast: Ray Gorman, Anna May Crabtree, June Briley, Clarabel Jorgensen, Mavis Hafner, Irene Brennan, Kathlyn Bymers, Phyllis Combellick, Ilene Dawes, Betty Holte, Margery St. John, Elsie Stern, Jane Brouillard, Mary Jane Coleman.

Junior-Sophomore Program

The second program was held March 11 with Junior and Sophomore girls taking part. The following program was presented:

"Little Brother" (Avery Abbot) Carolyn Bolstad.

"Brotherly Love" (Leota Hulse Black) Helen Graham.

"Open Wider, Please," Lillian Johnson.

"The Swan Song," Phyllis Combellick.

"The Show Must Go On" (Anne Fuller) June Briley.

One-act Play—"My Cousin From Sweden"

Taking part were: Elsie Carlson, Dorothy Brown, Laura Wegner, Lillian Johnson, Valora Jensen, LaVonne Higgs and Genevieve Sheffert.

The One-act Play Tourney

The schools of Oakes, Edgeley, LaMoure and Ellendale participated in a one-act play tourney on Friday, March 15. "More Than a Million," "Sod," "Elmer," and "Thanks Awfully" were presented by Oakes, LaMoure, Edgeley and Ellendale, respectively. The tourney was held at LaMoure and the students and teachers of that high school were splendid hosts. Mrs. Helen More Leiby was the critic judge and gave well deserved commendations and constructive suggestions to each cast. This the first tourney of this type was declared a great success and will undoubtedly be continued next year.

District Declamation Contest

Ellendale had four contestants in the declamation division of the district contest which was held at the local state school this year. June Briley entered in the dramatic division, Jane Brouillard in the verse reading division, Kathlyn Bymers in the humorous, and Ray Gorman in the oratorical. Of these entries, June Briley placed second, and Jane Brouillard and Kathlyn Bymers third in their respective divisions.

Annual Declamation Tourney

Three Ellendale students were entered in the third annual speech tourney held at Edgeley, April 30. Two previous tourneys have been held, the first at Ellendale and the second at LaMoure. Besides the high schools of the above-mentioned places Oakes was also represented. Mr. Paul Harkness of Northern Normal, Aberdeen, South Dakota, acted as critic judge and at the close of the program gave stimulating comments about each selection. Representing Ellendale High School were Jane Brouillard in verse reading, and Irene Brennan and Helen Graham who gave humorous selections.

"You're Telling Me"

This play was the offering of the Senior class and the final dramatic event of the year. It was



As school opened in the fall Coach Ehlers was faced with the task of making a team out of only twenty some candidates. Five lettermen were back which helped smooth some of the rough spots; however, after a week or two several recruits dropped out, so the team was deprived of the benefits of occasional scrimmage until the N. I. opened.

Though the team was only of average weight and speed, it was very aggressive, and as the season moved along its members mastered the principles of football quite well.

The team had a fairly successful season with four wins, two losses, and one tie, no North Dakota team crossing our goal line. The scores were as follows:

Monango, 0; Ellendale, 15.

Milnor, 0; Ellendale, 0.

Barnard, 7; Ellendale, 6.

Edgeley, 0; Ellendale, 0.

Aberdeen, 13; Ellendale, 6.

Frederick, 0; Ellendale, 18.

The team consisted of LE, Wallace; LT, Billey; LG, A. Sand; C, Crabtree; RG, Leet; RT, Hagen; RE, Sizer; QB, Wanaka; LH, Gorman; RH, Zimmer; FB, Trosin and Tobin; substitutes, Boom, E. Sand, Struck.

This year the team ranked two banquets instead of the usual one. The first one was given by the mothers. After the banquet the sophomores gave a party and football letters were awarded. Thirteen members of the squad received letters. They were as follows: Leo Billey, Ray Gorman, Ralph Wallace, Norris Wanaka, Leo Zimmer, Walter Leet, Alvin Sand, Edwin Sand, Owen Sizer, Max Hagen, Herbert Trosin, Duane Crabtree, and Kenneth Tobin. Ray Gorman was elected honorary captain and honor athlete.

The second banquet was given by the Community Club and was greatly appreciated by the boys.

given April 10 and 11 before a very appreciative audience. The cast and the director, Miss Onsrud, deserve commendation for the excellence of the play. The cast of characters included:

Kit Carstairs, a victim of financial depression, Mary Jane Coleman.

Mrs. Venita Carstairs, her mother, Irene Brennan.

George Carstairs, Mrs. Carstairs' sleepy brother, Leo Zimmer.

Pamela Snowden, Kit's dearest friend, Anna May Crabtree.

Lloyd Hamilton, a wealthy young man, Ray Gorman.

Ward Wanger, his pal, Norris Wanaka.

Mrs. Antoinette Regan, who has social ambitions, Mavis Hafner.

Marleen Regan, her youngest daughter, VaLora Jensen.

Theeda Regan, who is movie mad, Clarabel Jorgensen.

Edouard LaRue, a young aviator, Irwin Zinter.

BASKETBALL

This year our team got off with a flying start by winning the first two games of the season from Ashley and Forbes. We dropped our first conference game to LaMoure, but the next week Oakes went down before our onslaught 20 to 8. LaMoure again won from us a very fast, hard-fought game, 16 to 15. Ellendale took the next three games from Lisbon, Edgeley and Oakes. The Oakes game was undoubtedly the best played on our floor this year. Ellendale trailed behind until the last quarter, when we overtook their six point lead and won 25 to 23. Before this game, Sizer, our star center, sprained his ankle and was unable to play.

Although E. H. S. did not bring home first from the Oakes tourney, there was some very good playing and sportsmanship. Ellendale lost their first game to LaMoure 32 to 11. Oakes won from Lisbon 26 to 22. In the consolation game with Lisbon the boys seemed to click and we won 36 to 12. In the championship games Oakes played against a weakened LaMoure team who, although they clicked at times, did not have the aggressive, hard hitting drive they had in the afternoon. Trosin was chosen forward and Sizer, center on the all tournament team.

On March 1 and 2 the district tournament was held at Enderlin. The Ellendale Cardinals were defeated in their first game by Valley City College High with the score of 32 to 24.

Enderlin, the winner, played smooth consistent basketball during the entire tournament.

The first week in March found the basketball season closed and, though the boys won only six games out of nine, it may be considered a very successful season. The boys showed fight, sportsmanship, and ability. We want to thank Coach Ehlers and all the boys for their patient hard work in practice and also those who helped make the season a success. Our rating in the district conference was third. Those on the team were Christianson, Sizer, Trosin, Crabtree, Neumann, Wallace, Cawthorne, and Tobin. Our games were as follows:

Ashley, 23; Ellendale, 31.

Monango, 17; Ellendale Seconds, 10.

Forbes, 9; Ellendale, 37.

LaMoure, 20; Ellendale, 15.

Oakes, 8; Ellendale, 20.

Oakes Juniors, 14; Baby Cards, 15.

LaMoure, 16; Ellendale, 15.

Lisbon, 15; Ellendale, 24.

Edgeley, 16; Ellendale, 47.

Oakes, 23; Ellendale, 25.

In the Oakes invitational tournament LaMoure 32, Ellendale, 11; and Ellendale 36, Lisbon 12. At the Enderlin Tournament, Valley City College High 32, Ellendale 24.

TRACK

Although handicapped by lack of training this spring our track team made a very creditable showing at the Barnard track meet by receiving 36½ points to Barnard's 41. Mr. Ehlers was unable to coach or attend the meet due to illness. Cold wet weather and poor track have made proper training difficult. Ellendale brought home two records from Barnard—the high hurdles set by Christian-

son and the high jump by Sizer with 5 feet, 5½ inches, ½ inch higher than the old record.

In the invitational track and field meet sponsored by the Ellendale Normal and Industrial School here May 11 we did very good work when one considers the stiff competition we had. The Jamestown Bluejays won with 28 points. Valley City received 27 points; Linton, 24½; Carrington, 19; Ashley, 15; Ellendale, 13; Forbes, 8½; Valley City College High, 2; Stirum, 2; Edgeley, 1; Oakes, ½. Our men who placed were Gorman, fourth in the 100-yd. dash; Crabtree, fourth in the mile; Sizer, second in the 120-yd. high hurdles and Christianson, third; Sizer, third in the 220-yd. low hurdles; Christianson, second in the high jump with Sizer tying for third.

The track team will probably take in about three meets before the season ends. With good weather they may now be able to improve their work in a decided manner.

* * *

OUR SENIOR ATHLETES

Leo Billey has played football all through high school. The last two years he has been doing excellent, consistent work as a regular at tackle.

Robert Christianson has been strong for basketball all through high school. He has been a regular at guard and center for two years. This year he has also done very nice track work, his specialties being hurdles and high jump.

Deryck Cawthorne has been a basketball regular for two years, doing very creditable work. His usual position is center.

Ray Gorman is our honorary captain and honor athlete in football, having served two years as a regular at halfback. He is a basketball enthusiast and has done good track work this year.

Roland Hagen is all for football, playing end in his sophomore and junior years. This year, however, he was ineligible because of too many birthdays.

Although Raymond Struck was not a regular in football or basketball, he deserves honorable mention, for it is fellows like Raymond who really build the teams.

Leo Zimmer after a year's experience at Golva, North Dakota, has done valiant duty at fullback and halfback positions this year in football.

Norris Wanaka, our diminutive quarterback, received his second letter in football this year and has shown good all around playing.

Ralph Wallace has done good work as a regular at end the past two years in football. He was also a regular in basketball last year.

LET every dawn of morning be to you
as the beginning of life and every
setting sun be to you as its close; then
let every one of these short lives leave its
sure record of some kindly thing done for
others, some goodly strength or knowledge
gained for yourselves.

John Ruskin



Porter: "Did you miss that train, suh?"

Puffing Passenger: "No! I didn't like the looks of it, so I chased it out of the station."

* * *

"Your wife is talking of going to Europe next summer. Have you any objections?"

"No, certainly not. Let her talk."

* * *

A barber was shaving a new customer "Haven't I shaved you before, sir?" said he. "No," said the customer, "I got those scars in France."

* * *

Slow Waiter (in London restaurant): "Your coffee, sir; it's special from South America, sir."

Diner (sarcastically): "Oh, so that's where you've been?"

* * *

Newlywed: "I wonder why it is we can't save anything."

Mrs. Newlywed: "It's the neighbors, dear; they are always doing something we can't afford."

* * *

"Where I spent Christmas last year the thermometer dropped to zero."

"That's nothing."

"What's nothing?"

"Why, zero!"

* * *

Harold: "Statistics show that a person is hit by an automobile in this country every forty-two seconds."

Harvey: "I don't see how that guy can stand such punishment."

* * *

"You remember when you cured my rheumatism a couple of years ago, Doc.?" asked the patient, "and you told me that I should avoid dampness?"

"Yes, that's right," replied the doctor, approvingly.

"Well, I've come to ask you if I can take a bath."

* * *

The young wife went into the grocer's. "I bought three or four hams here a month or so ago," she said, "and they were fine. Have you any more of them?"

"Yes, ma'am," replied the grocer, "there are ten of those hams hanging there now."

"Well, if they're off the same pig, I'll take three of them," she said.

* * *

For taxation purposes it was necessary to decide which side of the Canadian and United States border a farm, which a gentle owner had just purchased, actually lay.

When the surveyor finally announced to her that the farm was on the American side of the border, she smiled with relief.

"I'm so glad to know that," she said. "I've heard that winters in Canada are terribly severe."